

ARCHITECT | TRANSITION DESIGNER | EDUCATOR

# DIVYARAJ SINH RANA

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## Education

2022 - Present	<b>PhD</b>
	Reimagining Transitions
	<b>Doctor of Philosophy (Ongoing)</b>
	Reimagining Transitional Spaces
	Srishti Manipal Institute of Art, Design & Technology Manipal Academy of Higher Education, Bangalore
2020 - 2022	<b>Master of Design</b>
	Information Arts & Information Design Practices
	Srishti Manipal Institute of Art, Design & Technology
	Manipal Academy of Higher Education, Bangalore
2013 - 2018	<b>Bachelor of Architecture</b>
	Institute of Design, Environment & Architecture
	Indus University, Ahmedabad
2011 - 2013	<b>GSEB-HSC (Science)</b>
	A-One School
	Gujarat Secondary and Higher Secondary Education Board, Gandhinagar

## Achievement

2019	<b>Academic Achievement Award</b>
	Architecture
	Institute of Design, Environment & Architecture
	Indus University, Ahmedabad

## Research Areas

<b>Primary</b>	Transition Design, Socio-Ecological Systems, Traditional Architecture, Human-Nature Relationship, Archiving
<b>Secondary</b>	Pedagogy, Traditional Arts & Crafts, AI

## Teaching Experience

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**August 2022 - Present**

**Assistant Professor**

Srishti Manipal Institute of Art, Design & Technology  
Manipal Academy of Higher Education, Bangalore

**January 2020 - May 2020**

**Assistant Professor**

SAL School of Architecture  
Gujarat University, Ahmedabad

**January 2018 - December 2019**

**Teaching Assistant**

Institute of Design, Environment & Architecture  
Indus University, Ahmedabad

## Professional Experience

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**January 2019 - Present**

**Co-founder**

Scan the World- India  
India division of Scan the World, Open Source Digital Museum,  
London

**August 2023**

**Workshop Facilitator (Online)**

Photogrammetry for 3D Documentation  
Centre for Environmental Planning and Technology, Ahmedabad,  
India

**June 2021 - November 2021**

**Research Intern & Associate**

Living Midnight Narrative Outfit  
Ahmedabad, India

**November 2019**

**Workshop Co-ordinator**

Monument Conservation Workshop, Nagaur Fort  
Facilitator: Prof. Minakshi Jain  
Rajasthan, India

**May 2019**

**Production Design Assistant**

Resting Place Art Installation  
Abhivyakti: City Arts Project, Ahmedabad

**July 2018 - December 2018**

**Junior Architect (Part-Time)**

Leo Pereira Architect  
Ahmedabad, India

**June 2016 - December 2016**

**Student Intern**

Leo Pereira Architect  
Ahmedabad, India

**May 2016**

**Student Editor**

The Tropical Wisdom: Contemporary Sri Lankan  
Architecture  
IDEA Research Cell, Ahmedabad, India

## Software Skills

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<b>Design</b>	<b>Adobe Photoshop // Advance</b> // Image Editing, Graphic Design and Digital Art
	<b>Adobe Indesign // Advance</b> // Layout Design & Publishing
	<b>Adobe XD // Intermediate</b> // User Interface and User Experience Design
	<b>AutoCAD // Intermediate</b> // Computer aided design & Architectural Design
	<b>Archicad // Intermediate</b> // Building Information Modeling/Management & Architectural Design
	<b>SketchUp // Intermediate</b> // 3D Modeling
	<b>Wix // Intermediate</b> // Website Building & Design
<b>Mapping</b>	<b>Kumu // Advance</b> // Data Visualization & Systems Mapping
<b>Photogrammetric Processing</b>	<b>Agisoft Metashape // Intermediate</b> // Digital Processing & 3D Spatial Data Generation
	<b>3DF Zephyr // Intermediate</b> // Digital Processing & 3D Spatial Data Generation
	<b>Photogrammetry // Advance</b> // 3D Digitization of Objects using Photography

## Certified Courses/Workshops

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<b>March 2024</b>	<b>Rights of Nature: A new paradigm for ecological justice in India?</b> Azim Premji University
<b>April 2023</b>	<b>AI for Creativity</b> Srishti Manipal Institute of Art, Design & Technology Domus Academy Milano Uni-Italia India
<b>May-June 2015</b>	<b>Narratives of Ladakh</b> Institute of Design, Environment & Architecture, Indus University Central Asian Museum, Kargil INTACH Ladakh Chapter Roots Ladakh

## Publications

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<b>September 2025</b>	Rana D, Chakraborty K and Kalyanasundaram S (2025) Spatio-artistic thresholds foster human-nature connections for sustainable transitions: cases of vernacular facades in Bhal, India. Front. Sustain. Cities. 7:1533006. doi: 10.3389/frsc.2025.1533006
<b>June 2023</b>	Rana Divyarajsinh. 2023. “D-TRANSITIONAL ECOLOGY”. Carnival of Ecologies. Seminar Magazine. June : 766. <a href="https://www.india-seminar.com/2023/766.htm">https://www.india-seminar.com/2023/766.htm</a>

## Conferences

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<b>June 2024</b>	<b>15th International Sustainability Transitions (IST) Conference</b> Paper Title: Reconnecting Humans with Nature: Reimagining traditional Indian art & architecture for sustainability transitions Organized by: University of Oslo Place: Oslo, Norway
<b>June 2024</b>	<b>30th International Sustainable Development Research Society (ISDR) Conference</b> Paper Title: Reimagining Design for Sustainability: Biophilic Design as a Framework for documenting human-nature Transitions in vernacular dwellings Organized by: Mid-West University Institute of Cooperation and Development (MICD) Place: Kathmandu, Nepal
<b>June 2023</b>	<b>8th Network of early career researchers in Sustainability Transitions conference (NEST Conference)</b> Paper Title: Reimagining Architectural Transitions: More than human approach towards transitions in vernacular architecture Organized by: Leibniz Institute of Ecological Urban and Regional Development Place: Dresden, Germany

## Research Roles

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<b>December 2024 - Present</b>	<b>Core Member</b> Art-Science Thematic Group Sustainability Transitions Research Network Link: <a href="https://transitionsnetwork.org/thematic-groups/art-science/">https://transitionsnetwork.org/thematic-groups/art-science/</a>
<b>August 2022 - Present</b>	<b>Research Scholar</b> The Centre for Reimagining Transitions Srishti Manipal Institute of Art, Design & Technology Link: <a href="https://srishtimanipalinstitute.in/research-collaboration/crt/">https://srishtimanipalinstitute.in/research-collaboration/crt/</a>
<b>May 2024 - April 2025</b>	<b>General Secretary</b> Student Research Forum Manipal Academy of Higher Education, Manipal